

An aerial photograph of a river delta, likely the Mississippi River delta, showing a complex network of waterways and land. The image is overlaid with a semi-transparent network of white lines and circles, suggesting a digital or social network. The text is centered over the image in a bold, teal font.

DEDICATION - UNFURLING VERNON LEE'S KINSHIP NETWORKS

Online, October 16 & 17 2024

October 16, 13:00-18:00 (BST)

13:00-13:15

Welcome

13:15-14:45

Panel One: Place

- **Francesco Ventrella**, *A Moody Kinship: Vernon Lee in Bloomsbury*
- **Elena Bonacini**, 'A Landmark in my Memory': Vernon Lee and Il Palmerino
- **Stasha Cole**, *Aesthetic Form and the Force of Mountains*

14:45-15:00

Break

15:00-16:30

Panel Two: Time

- **Nicole Fluhr**, 'You will understand': Lee's *Marsyas* and the Pain of Substitution
- **Kayla Elizabeth Campana**, 'A Morbid Passion for the Past': Parasocial Kinship with the Deceased in Vernon Lee's 'Amour Dure' and 'A Phantom Lover'
- **Taylor Tomko**, 'Terrible but Delicious': Supernaturalism, Science, and New Possible Forms of Kinship in Vernon Lee's *Hauntings* (1890)

16:30-16:45

Break

16:45-17:45

Roundtable Panel with Heather Bozant-Witcher, Dennis Denisoff, and Dustin Friedman

October 17, 13:00-18:00 (BST)

13:00-13:05 **Welcome**

13:05-14:50 **Panel One: People**

- **Lucinda Janson**, 'Some of the most fruitful pleasure of our youth': Aesthetic Education and Queer Kinship in Vernon Lee's (Re)readings
- **Sena Yilmazkarasu**, Vernon Lee on Translation: Translation as a Communal Act
- **Aviv Reich**, Touching Distance: Writing Relation Between Levy and Lee

14:50-15:00 **Break**

15:00-16:30 **Panel Two: Things**

- **Angelo Riccioni**, The Language of Jewellery in Vernon Lee's *Hortus Vitae* and *Penelope Brandling*: A Study of Kinship with Antique Gemstones
- **Emilie Laurent**, 'Mutuality of being': from Théophile Gautier's Object of Desire to Vernon Lee's Subject of Empathy in 'Prince Alberic and the Snake Lady'
- **Mary F. Burns**, The Psychology of an Art Writer: Kinship with Art and Artists.

October 17, 13:00-18:00 (BST)

16:30-16:45

Book Launch

Introduction to the *Selected Letters of Vernon Lee*
Volume III: **Sophie Geoffroy**

16:45-17:00

Break

17:00-18:00

Keynote: Kristin Mahoney

Organized by **Frankie Dytor** (University of Exeter) **Lucinda Janson** (QMUL) **Suzy Corrigan** (Teesside University) and **Sally Blackburn-Daniels** (Teesside University) as part of the annual series of events hosted by the International Vernon Lee Society.

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